

NEW PRICE~LIST FOR 1958

ATTENTION PLEASE . . . *This is Important To You!*

The following is a complete *Price-List* of the roses described in our catalog 1957-1958, of which you have been sent a copy.

Also included is a description, with prices, of the additional varieties, old and modern, we offer for next season, indicated by the word "new" in the Price-List.

Prices for 1958 are adjusted both *upward* and *downward* as decided by the patent owners of modern roses, and in accordance with our estimated harvest of the old-fashioned and unusual kinds. The price of an old-type rose does not indicate its relative merit. We still believe in the old-fashioned law of supply and demand as the best and fairest means of determining true value.

To save confusion, correspondence and delay, *please check your order against this new Price-List*. We promise this inconvenience will not be repeated . . . you will have a new "Roses of Yesterday and Today" for 1959.

Alphabetical Price List 1958

IMPORTANT! Check With Your Order.

VARIETY EACH PRICE

| | |
|--------------------------------------|---------------------|
| Adelaide d'Orleans | <i>Discontinued</i> |
| Agnes | 2.00 |
| Alfred de Dalmas | 2.25 |
| American Beauty 3 @ 5.25 | 2.00 |
| American Beauty Cli. | 2.00 |
| Amethyst | <i>Discontinued</i> |
| Amy Vanderbilt | <i>Discontinued</i> |
| Angel's Mateu 3 @ 4.65 | 1.75 |
| Archer's Nocturne | <i>New—2.00</i> |
| Arrillaga | 2.00 |
| Austrian Copper | 1.75 |
| Autumn Delight | <i>Discontinued</i> |

| | |
|--|---------------------|
| Banksia | 2.25 |
| Baronne Henriette Snoy | 1.75 |
| Baronne Prevost 3 @ 4.50 | 1.75 |
| Baroness Rothschild 3 @ 4.50 | 1.75 |
| Beauty of Glazenwood | 2.25 |
| Belinda 3 @ 4.75 | 1.85 |
| Belle Amour | <i>Discontinued</i> |
| Belle des Jardins | 1.85 |
| Belle Poitevine 3 @ 4.75 | 1.85 |
| Bishop Darlington | 1.85 |
| Black Prince 3 @ 5.25 | 2.00 |
| Blanc Double de Coubert | 1.75 |
| Blanche Mallerin 3 @ 6.00 | 2.25 |
| Bloodstone | <i>New—2.00</i> |
| Bloomfield Courage | <i>Discontinued</i> |
| Buccaneer | <i>Discontinued</i> |
| Butterscotch 3 @ 4.85 | 1.65 |

| | |
|--|---------------------|
| Camaieux | 2.00 |
| Cardinal de Richelieu | <i>Discontinued</i> |
| Castilian | 2.00 |
| Cat-in-Bag | .75 |
| Catherine Mermet 3 @ 4.50 | 1.75 |
| Cecil 3 @ 4.50 | 1.75 |
| Cli. Cecile Brunner | 1.50 |
| Celestial | <i>Discontinued</i> |
| Celsiana | 1.85 |
| Charles Mallerin 3 @ 6.50 | 2.50 |
| Charlotte Armstrong | 2.25 |
| Cherokee Rose | 2.25 |
| Chestnut Rose | 2.50 |
| China Doll 3 @ 6.00 | 2.25 |
| Christopher Stone Cli. 3 @ 5.25 | 2.00 |
| Chrysler Imperial 3 @ 6.60 | 2.50 |
| City of York | 1.75 |
| Clarice Goodacre | 1.85 |
| Cocorico 3 @ 5.25 | 2.00 |
| Commandant Beaurepaire .. 3 @ 4.65 | 1.85 |
| Comtesse de Murinais | 2.00 |
| Confidence | <i>Discontinued</i> |
| Cornelia 3 @ 4.50 | 1.75 |
| Coy Colleen | <i>New—2.00</i> |
| Coupe d'Hebe | 2.00 |
| Cramoisi des Alpes 3 @ 4.65 | 1.85 |
| Creeping Everbloom | <i>Discontinued</i> |
| Crested Moss | 2.00 |
| Crimson Glory 3 @ 3.90 | 1.50 |
| Crimson Glory Cli. 3 @ 6.75 | 2.50 |
| Curly Pink | <i>Discontinued</i> |

| | |
|-------------|-----------------|
| Danae | <i>New—2.00</i> |
|-------------|-----------------|

VARIETY EACH PRICE

| | |
|---|---------------------|
| Daphne | 2.00 |
| Debonair | <i>Discontinued</i> |
| Delicata 3 @ 4.50 | 1.75 |
| Deuil de Paul Fontaine 3 @ 5.50 | 2.25 |
| Domino | <i>New—2.00</i> |
| Donald Prior | <i>Discontinued</i> |
| Doreen Thorn | <i>New—2.00</i> |
| Dream Girl 3 @ 6.00 | 2.25 |
| Dr. Debat | <i>Discontinued</i> |
| Dr. Huey 10 @ .75 each—single 1.25 | |
| Dr. W. Van Fleet | <i>Discontinued</i> |
| Duchesse de Brabant 3 @ 5.25 | 2.00 |
| Duchesse de Montebello | 2.00 |
| Duke of Edinburgh | <i>Discontinued</i> |
| Dusky Maiden | <i>New—1.75</i> |

| | |
|---------------------------------------|---------------------|
| Ednah Thomas Cli. 3 @ 4.00 | 1.65 |
| Eglantine 3 @ 4.65 | 1.85 |
| Ellie Knabb | <i>New—2.00</i> |
| Embers | <i>Discontinued</i> |
| Emily | <i>New—2.00</i> |
| Empress Josephine | 2.00 |
| Etain | <i>New—2.00</i> |
| Everest 3 @ 4.50 | 1.75 |

| | |
|--|---------------------|
| Fandango | <i>Discontinued</i> |
| Fantastique 3 @ 4.00 | 1.65 |
| Fashion 3 @ 5.25 | 2.00 |
| Felicia | <i>New—2.00</i> |
| Ferdinand Pichard 3 @ 5.25 | 2.00 |
| Fiesta 3 @ 7.25 | 2.75 |
| First Love | 2.25 |
| F. J. Grootendorst | <i>Discontinued</i> |
| Floradora | 1.35 |
| Forty-Niner | <i>Discontinued</i> |
| Fragrant Beauty | <i>New—2.00</i> |
| Frances Ashton | 1.50 |
| Frau Dagmar Hartopp 3 @ 4.50 | 1.75 |
| Frau Karl Druschki | 1.50 |
| Fred Edmunds | <i>Discontinued</i> |
| Frensham 3 @ 4.00 | 1.50 |
| Frolic | <i>Discontinued</i> |
| Fruhlingsgold | 2.00 |
| Fruhlingsmorgen | 2.00 |

| | |
|---|---------------------|
| Garnette 3 @ 3.90 | 1.50 |
| Gartendirektor J. Otto Linne | <i>Discontinued</i> |
| Georg Arends 3 @ 4.50 | 1.75 |
| George Dickson 3 @ 4.25 | 1.65 |
| Geranium Red 3 @ 5.25 | 2.00 |
| Gloire de Dijon | 2.00 |
| Gloire de Ducher | 2.00 |
| Gloire de Guilan | 2.00 |
| Gloire des Mousseux | 2.00 |
| Gloire Lyonnaise | <i>Discontinued</i> |
| Golden Fleece 3 @ 6.60 | 2.50 |
| Golden Masterpiece 3 @ 7.25 | 2.75 |
| Golden Revelry | <i>New—2.00</i> |
| Golden Scepter | <i>Discontinued</i> |
| Golden Showers | 2.00 |
| Goldilocks | <i>Discontinued</i> |
| Goldilocks Cli. | <i>Discontinued</i> |
| Good News 3 @ 5.25 | 2.00 |
| Grande Duchesse Charlotte | <i>Discontinued</i> |

| VARIETY | EACH PRICE |
|---------------------------------|-----------------------|
| Grand'mere Jenny | 3 @ 6.00.....2.25 |
| Green Rose | 1.75 |
| Grey Pearl | 3 @ 6.60.....2.50 |
| Gruss an Aachen | 3 @ 4.40.....1.65 |
| Gruss an Teplitz..... | 1.75 |
| Hadley, Cli. | 1.75 |
| Hansa | 3 @ 4.50.....1.75 |
| Harison's Yellow | 2.00 |
| Helen Traubel | 3 @ 7.25.....2.75 |
| Heinrich Munch | 3 @ 4.65.....1.85 |
| Henriette Pechtold | New—2.00 |
| Henry Nevard | 3 @ 4.65.....1.85 |
| Hispania | New—2.00 |
| Hon. Lady Lindsay | 3 @ 5.25.....2.00 |
| Honorine de Brabant | 2.00 |
| Hortulanus Budde | 3 @ 4.50.....1.75 |
| Hugonis | Discontinued |
| Hunter's Moon | New—2.00 |
| Irene of Denmark..... | 3 @ 4.65.....1.75 |
| Irish Fireflame | 3 @ 4.25.....1.65 |
| Joyce | New—2.00 |
| Jeanne de Montfort..... | Discontinued |
| Jiminy Cricket | Discontinued |
| Juliet | New—2.00 |
| Karl Herbst | New—3 @ 5.25.....2.00 |
| Kathleen | 3 @ 4.50.....1.75 |
| Kathleen Mills | 3 @ 4.50.....1.75 |
| Konigin von Danemark..... | New—2.25 |
| La France | 1.75 |
| La Jolla | Discontinued |
| Lamarque | Discontinued |
| Lady Elgin | New—2.50 |
| Lady Penzance | New—2.00 |
| La Reine Victoria | 3 @ 5.25.....2.00 |
| Lavender Pinocchio | 3 @ 5.25.....2.00 |
| La Ville de Bruxelles..... | 2.00 |
| Leda | 2.00 |
| Lissy Horstmann | 3 @ 4.50.....1.75 |
| Louis Philippe | Discontinued |
| Love Song | 3 @ 6.60.....2.50 |
| Lowell Thomas | Discontinued |
| Mabel Morrison | New—2.00 |
| Mabel Turner | 3 @ 4.50.....1.75 |
| Maiden's Blush | 1.85 |
| Maman Cochet | 3 @ 4.50.....1.75 |
| White Maman Cochet..... | 1.75 |
| White Maman Cochet, Cli..... | 1.85 |
| Marchioness of Londonderry..... | New—2.00 |
| Marechal Niel | 2.25 |
| Margaret Anne Baxter..... | 3 @ 5.25.....2.00 |
| Margot Anstiss | New—2.00 |
| Mark Sullivan | 1.75 |
| Marshall P. Wilder..... | 3 @ 4.50.....1.75 |
| Marytje Cazant | 3 @ 3.75.....1.50 |
| Masquerade | 3 @ 5.25.....2.00 |
| McGredy's Ivory Cli..... | 3 @ 4.50.....1.75 |
| Mermaid | 3 @ 5.25.....2.00 |
| Merry England | New—2.00 |
| Midnight | 2.75 |
| Mojave | Discontinued |
| Montezuma | 2.75 |
| Mme. Ernest Calvat..... | 3 @ 4.65.....1.85 |

| VARIETY | EACH PRICE |
|------------------------------|-------------------|
| Mme. Hardy | 2.00 |
| Mme. Henri Guillot Cli..... | 3 @ 5.25.....2.00 |
| Mme. Louis Leveque | 2.00 |
| Mme. Scipion Cochet..... | Discontinued |
| Mme. Pierre Oger | New—2.00 |
| Mrs. Anthony Waterer..... | 3 @ 4.50.....1.75 |
| Mrs. Dudley Cross | 3 @ 4.50.....1.75 |
| Mrs. John Laing..... | 3 @ 4.50.....1.75 |
| Mrs. Miniver | Discontinued |
| Musk Rose | 1.75 |
| Narzisse | 1.75 |
| Nevada | New—2.00 |
| Nigger Boy | 3 @ 4.00.....1.50 |
| Nuits de Young | 2.00 |
| Old Blush | 2.00 |
| Old Pink Moss..... | 3 @ 5.00.....2.00 |
| Old Red Moss | 2.00 |
| Paul Crampel | New—1.75 |
| Paul Neyron | 3 @ 4.50.....1.75 |
| Peace | 3 @ 6.60.....2.50 |
| Pigmy Gold | 1.50 |
| Pink Grootendorst | 3 @ 4.25.....1.65 |
| Pink Princess | 1.75 |
| Pinkie | 3 @ 5.25.....2.00 |
| Pinkie Cli. | 3 @ 7.25.....2.75 |
| Pres. von Hindenberg..... | 3 @ 4.65.....1.85 |
| Prince Arthur | New—2.00 |
| Prince Camille de Rohan..... | 3 @ 4.50.....1.75 |
| Raubritter | 1.75 |
| Red Favorite | 3 @ 4.65.....1.75 |
| Red Pinocchio | 1.75 |
| Reine des Violettes..... | 3 @ 4.65.....1.85 |
| Renae | Discontinued |
| Rod Stillman | New—2.00 |
| Roger Lambelin | 3 @ 5.00.....2.00 |
| R. Damascena | 3 @ 4.50.....1.75 |
| R. Omeiensis | Discontinued |
| R. Soulieana | 2.00 |
| R. Spin. Altaica..... | New—2.00 |
| Rose Merk | New—2.00 |
| Rose a Parfum de l'Hay..... | 3 @ 4.50.....1.75 |
| Rosenelfe | 3 @ 3.90.....1.50 |
| Rosette Delizy | 3 @ 4.65.....1.85 |
| Roundelay | 2.50 |
| Rugosa Magnifica | 3 @ 4.65.....1.85 |
| Ruskin | 3 @ 4.65.....1.85 |
| Ruth, Cli. | 3 @ 4.50.....1.75 |
| Sarah Van Fleet | Discontinued |
| Scorcher | Discontinued |
| Shot Silk Cli. | 2.00 |
| Show Girl | 2.25 |
| Show Girl, Cli..... | Discontinued |
| Siren | 1.75 |
| Silver Moon | 2.00 |
| Snow White | 1.75 |
| Sombreuil | 3 @ 4.50.....1.75 |
| Souv. de la Malmaison..... | 2.00 |
| Spartan | 3 @ 7.20.....2.75 |
| Stanwell's Perpetual | 2.00 |
| Summer Snow | 3 @ 3.85.....1.50 |
| Summer Snow Cli. | 2.00 |
| Suntan | 3 @ 4.00.....1.50 |
| Susan Louise | 3 @ 3.85.....1.50 |

| VARIETY | EACH PRICE |
|--------------------------------|---------------------|
| Sutter's Gold | <i>Discontinued</i> |
| Sutter's Gold Cli..... | 2.50 |
| Suzon Lotthe | <i>Discontinued</i> |
| Tallyho | <i>Discontinued</i> |
| Tausendschon | 1.50 |
| The Doctor | 1.65 |
| The Fairy3 @ | 3.65.....1.40 |
| Tiffany3 @ | 7.20.....2.75 |
| Tour de Malakoff..... | 2.00 |
| Triomphe de l'Exposition...3 @ | 4.50.....1.75 |
| Twilight3 @ | 7.20.....2.75 |
| Ulrich Brunner3 @ | 4.50.....1.75 |

| VARIETY | EACH PRICE |
|--------------------------------|---------------------|
| Valentine | <i>Discontinued</i> |
| Variegata di Bologna.....3 @ | 4.65.....1.85 |
| Veilchenblau | <i>Discontinued</i> |
| Violette | 1.85 |
| Waldtraut Nielsen3 @ | 5.25.....2.00 |
| White Bouquet3 @ | 6.25.....2.50 |
| Will Rogers3 @ | 4.50.....1.75 |
| Wind Chimes3 @ | 4.50.....1.75 |
| World's Fair3 @ | 3.85.....1.50 |
| Yellow Cecile Brunner Cli..... | <i>Discontinued</i> |
| Yours Truly | <i>Discontinued</i> |



KARL HERBST—Rated Magnificent

Stemler

Best of the Trial Roses

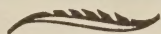
Many of you will not know the U. S. Plant Laws require that imported roses be held under quarantine observation for two years, by the Department of Agriculture, to be sure that no virus diseases develop. They then are released for propagation and sale in the U.S.

Thanks to the personal interest of Dr. Griffith J. Buck, Iowa State College, Ames, Iowa and the facilities of their Horticultural Department, we have had a steady supply of selected foreign roses going through the quarantine at Ames. When released to us, we first grow them for trial, in small quantities.

None are selected unless they have passed critical inspection for the basic qualities of good health, above average hardiness, abundance of bloom, and especially, distinction in color, form and "personality," not necessarily better but "different" from varieties originating here.

No-one has greater admiration for the outstanding accomplishments of the many great American hybridizers of today. But this need not exclude seeking and offering to you a limited number of Europe's own outstanding roses.

Those now listed here are offered by us for the first time.



Varieties

Archer's Nocturne. Cli. H. T. (1931.) Vig.

Not to be confused with the American "Nocturne." Blooms profusely all season in large clusters of double, 4" fragrant flowers, which I rated "velvety cerise," a shade unlike any of our others. Selected from the Trials because it is "different."
2.00

Bloodstone. McGredy H. T. (1949.) 4 - 5 feet.

Produces a very large, well-formed, fragrant bloom of a most unusual shade of red as its name indicates . . . rated very hardy. Remember it *had* to be different to be selected by us.
2.00

Coy Colleen. H. T. English Trial. Tall.

Large, semi-double. Cream to blush—and like its namesake blushes more deeply in cooler spring and fall weather than in heat of summer.
2.00

Danae. H. Musk. Semi-climber. 6 feet.

Blooms all season . . . large clusters of canary-yellow buds open to 3" ivory toned flowers of nice form and rare fragrance. We consider it a worthy addition to our growing collection of hybrid musks, the "shade roses."
2.00

Domino. H. T. English Trial. Medium.

First recorded by us in 1955 and again thru 1956. A *very* large, many-petalled bloom in rich, salmon-rose, of fine fragrance and consistent performance. Made the grade with us!
2.00

Doreen Thorn. Cant's H.T. Vintage 1934.

Here are my summer notes,—"*A semi-double, 4-5" soft lilac-pink, of fine form, which rivals our Kathleen Mills.*"

Knowing how we feel about *her*, the C.W. can say no more. Like Kathleen, Doreen is always in bloom.
2.00

Dusky Maiden. Floribunda. (1947.) LeGrice. Medium.
An English N.R.S. gold medal winner. Velvety, 3", dark-red, semi-double, and a disease resistant plant, blooming profusely throughout the season. Takes preference with us over Donald Prior and World's Fair.

Our many notes in Spring and Summer begin and end with great enthusiasm. The English really have given us something here! 3 for 4.50 each 1.75

Ellie Knabb. H. T. by the great German, Kordes, 1934. Medium.
First saw Ellie in 1955, and liked her. A creamy, soft-pink . . . very large and well formed . . . rated distinctive and well-worth growing. 2.00

Emily. H. T. by F. Cant, 1949. Medium-tall.
A really enormous, fragrant, pale lavender-pink, on an exceptionally fine plant. Alas we do not know the Emily for whom she is named, but flattered she should be. Really outstanding! 2.00

Etain. H. Wichuriana. 8 - 10 feet. Recumbent.
From English Trial Roses. Combines three outstanding qualities for good cover, which we have not found before in any one variety,— 1. Blooms from spring to frost. 2. Flowers in trusses of large, well-formed, soft apricot-pink of H. T. type. 3. Foliage itself is decorative. This is a find! 2.00

Felicia. H. Musk. (1928.) 4 - 5 feet.
From English Trial Roses. A cluster-blooming Musk hybrid, with flesh-pink double flowers shapely in form like Souvenir Malmaison . . . powerful fragrance. Our trial plants were loaded with bloom throughout the summer. Is highly recommended in three of our English catalogs. 2.00

Fragrant Beauty. Shrub. (1950.) Tall.
From English Trial Roses. A semi-double, deep rose-carmine on a fine plant. Fragrance really superb! 2.00

Golden Revelry. McGredy H.T. (1950.) Medium.
The McGredy family for many generations has been growing fine roses. This one is beautifully formed, deep yellow, shading lighter to the edges . . . a free bloomer. We have needed a new, top quality yellow, which everybody does not have. This is it! 2.00

Henriette Pechtold. H. T. from Holland. (1946.) Medium.
Once again we are unhappy about the name, for it is neither interesting nor "euphonious." But the rose is a beauty,—an unusual, deep lavender-pink, finely formed and enhanced by glossy, holly-like foliage. 2.00

Hispania. H. T. Spanish origin 1938. 4 - 5 feet.
Big, well-rounded buds open to 6" blooms . . . deep cerise, with a truly powerful fragrance. We budded every scion we could get from the limited number of Trial Roses . . . that's how Hispania rates with us. 2.00

Hunter's Moon. McGredy H. T. (1949.) Medium.
We admit the name charmed us first, but this daffodil yellow is a fine garden rose in its own right . . . by this or any other name. We will use more adjectives when we have more plants. 2.00

Joyce. H. T. F. Cant. (1950.) Medium.

It's the "unusual" we constantly are looking for. Joyce qualifies. A beautiful shade of dark red new and different to us. Fine form and fragrance . . . very free bloom. 2.00

Juliet. H. P. (1910.) 5 - 6 feet.

A William Paul creation from the English Trial roses. My spring-summer notes read,—"*This is a large, very double, soft salmon-pink, with a yellow base . . . rare color blend in a hybrid perpetual, and really scented! Wonderful plants!*" Don't fail to have this one. 2.00

Karl Herbst. H. T. by Kordes. (1950.)

Big, long-lasting, dark-scarlet, which we rated "magnificent!" Winner of the National Rose Society's Gold Medal, and one of the leading European varieties. Hon. Secretary says, "among the most outstanding in the trial field. Has everything!"

Wants only a sunny spot in *your* garden!

3 for 5.25 each 2.00

Konigin Von Danemark. Centifolia. (1898.)

From English Trial Roses. We have heard so much about this Danish queen we were determined to have it, and here it is, after four years of waiting. T. Hilling Co., who supplied it, say, "*Superlative quality, one of the loveliest*" in rosy-pink. 2.25

Lady Elgin. H. T. Patent 1469. Tall.

Francis Meiland, has produced this time, a long stemmed, big double rose, "rich and elegant" in shades of orange and gold. Created universal interest in the trial plot, 1956. 2.50

Lady Penzance. Sweetbrier. 6 - 7 feet.

From the trials. An English Sweetbrier with the apple-scented foliage, similar to Eglantine, perhaps a more modest grower. The Spring crop of single flowers are pale copper. So many have wanted Lady Penzance, we are again growing it. 2.00

Mabel Morrison. H. P. (1878.) 4 - 5 feet.

From English Trials. A large, blush-pink with 30 petals, resembling a classical, shaped Camellia . . . fragrant . . . and profuse all-season bloom. The plant is unusually compact . . . beautiful blue-green foliage furnishes a perfect foil for the nearly white blooms. Certainly has won the heart of "Hon. Secretary" after two years association. 2.00

Marchioness of Londonderry. Irish H. P. 5 - 6 feet.

From the Trial Roses. A 50 petal rose of really enormous size, yet delicately lovely in palest pink. Heavy spring and fall bloom. The large, sturdy plants respond generously to heavy feeding.

The C.W.'s favorite for 1956, among all the foreign roses under test. We have enough to keep the price down to 2.00

Merry England. H. P. 5 feet.

The great English hybridist William Paul is responsible for this one. Large, 50 petalled bloom in deep rose with special emphasis on fragrance. Profuse spring and fall bloom, and a right jolly name for it. 2.00



MARGOT ANSTISS—Pink "Crepe Silk"

Stemler

Margot Anstiss. H. T. (1947.) Tall-branching.
Pink "crepe silk", very large to 6", of similar form and texture to our beloved Hybrid Perpetual, Georg Arends.

My summer notes read,—“Bud every scion you can get from trial plants.” Alas, that wasn't too many. 2.00

Mme. Pierre Oger. Bourbon. (1878.) 4 - 5 feet.
Author and well-known old-rose authority Graham Thomas of England says in his book, "The Old Shrub Roses," . . . "A charmer . . . cupped, double, creamy blush flowers, turning to rosy-red. Every petal has the delicacy of a thin sea-shell. Perpetual flowering." Then to still further whet the appetite,—in another section, "probably the most fragrant of all roses."

Now please, dear, procrastinating customer, don't write in April 1958 for three and expect to get *any*. Try ordering early. 2.00

Nevada. Shrub. (Pedro Dot 1927.) 5 feet.
This beautiful shrub with us, has suffered a comedy of errors, or perhaps better said, a tragedy, for we lost our supply of budwood and could not replace. Now all's well. Produces in greatest profusion throughout the season—lovely, large, white single blooms, superior, we think, to any other white rose of its type. Have discontinued Innocence and Autumn Delight, feeling that Nevada is far superior to them. 2.00

Paul Crampel. Polyantha. (1930.) Low-spreading.
A very sharp, unfading orange-red . . . certainly the most vivid of all the English Trial Roses. Demanded attention of expert and amateur alike.

Wonderful wherever brilliant garden accent or borders are needed . . . belongs in and to the sun. 1.75



ROSE MERK—Highly Recommended

Stemler

Prince Arthur. H. P. (1875.) 5 - 6 feet.

English Trial Roses. This is a many-petalled deep rosy-red, very full fragrant bloom, in the best H. P. tradition of the late 19th century. Needs heavy feeding, and the "Dick Thompson" pruning system, namely, cut the old blooms to the third eye above the preceding growth to force the flower stems to come . . . then you will have flowers galore. 2.00

Rod Stillman. H. T. (1948.) Medium-tall.

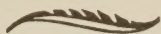
A 35 petalled rose in "scintillating" light pink, of splendid form and heavy fragrance. Are you tired of that word "outstanding?" 2.00

R. Spin. Altaica. Brier.

From Trials. For us, blooms profusely in spring and fall. Two inch, single blooms literally smother the canes . . . very fragrant. Rare and worthy. 2.00

Rose Merk. Another H. T. by Cant. (1931.)

Selected especially for its unusual shade of deep-rose and the fine plant quality. Highly perfumed and highly recommended! 2.00



To eliminate the two years we have given to trying and judging rose varieties for addition to our collection, I am spending the summer of 1957 in Europe, mainly the British Isles, where I will see mature plants, and determine those I think best suited to our conditions, and the most distinctly beautiful. We then have only the two years in quarantine to wait out.

If this results only in a "labor of love" who cares or complains. The C.W. is having his fun!

~ Will Tillotson



O, gentle reader, forgive me
if you are "sleepy" or bored or annoyed.
The tired catalog-writer has emptied
his "sack of adjectives" at your feet~

WILL TILLOTSON, 1955

Will Tillotson died June 28th, 1957, in Woking, Surrey, England—
"having his fun."

His last day was spent writing descriptions of "The Best of the
Trial Roses" for the Addenda and the second printing of 1957-58
Roses of Yesterday and Today. In the evening he dressed for dinner,
sat in a large easy chair in his room and fell asleep for the last time.

He planned every detail for the rose business to continue, if he
had to leave—requesting his "*Honorable Secretary*" to "*carry on
along the lines we together have worked so hard to create, maintain-
ing our ideals of quality and service and especially the survival of the
most worthy old roses. I give her anything which I may transfer in
style or content of the rose catalogs which I have written for many
years.*"

Memories of our long association will help when his advice is
needed. Friends, old and new—many who knew him only in "Roses
of Yesterday and Today"—have written us their encouragement
and good wishes.

The years he shared his rose hobby with you were happy and he
left this message to his friends—"Shed no tears for Will Tillotson.
Life owes him nothing. Farewell."

And so, "gentle reader" we will carry on so long as we both shall
live.

Will Tillotson's Roses & "Honorable Secretary"

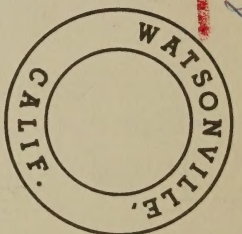
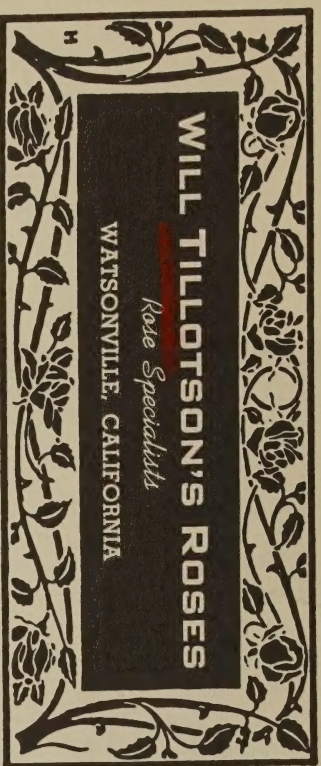


MABEL MORRISON—Won the Heart

Stemler

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